Facially driven, single opacity composite veneers

Mark Bowes¹

Introduction

Tooth wear has become a common problem, and today it affects both young and old patients. Ceramic veneers have been the standard treatment for many years. However, patients today are looking for more conservative and more cost-effective ways to treat missing, diseased and unsightly tooth structure. With sound scientific and clinical data, dentists turn to direct additive procedures using modern bonded resin composites with ideal optical and physical properties to replace porcelain as a more cost-effective solution. New nano-hybrid composites offer vastly improved flexural strength, wear-resistance and allow for simple surface characterisation and polishing. There has been a shift from complex layering protocols in both direct and indirect restorations to now utilising monolithic materials that have the perfect combination of both opacity and translucency to mimic natural teeth.



Before After

Case presentation

The patient's main complaint was the deterioration of her smile, she was looking for cosmetic solutions. She was determined to preserve tooth structure - in her words, "not to have her teeth ground down." Tooth wear here was caused by attrition with the uneven loss due to parafunction of her crowded teeth.

We adopted the Lite Dentistry protocols where the teeth were firstly aligned (clear aligners) to enhance the aesthetic outcome and improve function. Next, bleaching was performed, followed by direct bonding using a simple shade (monolithic) to simplify the outcome using Evanesce Nano-Enhanced Universal Restorative Composite (Clinician's Choice), focusing on the ideal natural tooth shape to achieve the most natural aesthetic result.

Using digital records, we will initially create a 2D plan that will determine the ideal

¹ Mark Bowes, BDS Rand Private Practice limited to Aesthetic and Complex Restorative Dentistry, Cape Town, South Africa

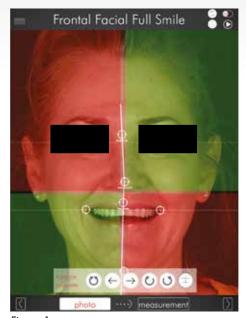


Figure 1a

position of the central incisor in relation to gingiva, lips, and face (Orofacial analysis). During the 2D design, we will also decide on the tooth shape utilising libraries of natural teeth. The 2D design will finally determine the ideal smile frame into which the teeth will fit. This will show the new intended gingival margins as well as the correct smile curve. In this



Figure 1b

case, the 2D design was done using the DSDApp (this software being available on the iPad) (Figures 1a and 1b)

With the help of the 3D design, it was clear bonding would be required on the six upper anterior teeth. The dental laboratory sent through the ideal suggestion on Communicate (3shape App, Figure 2), this was accepted,



Figure 2



Figure 4



Figure 3



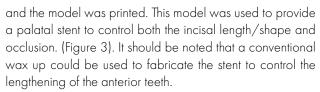
Figure 5



Figure 6



Figure 8



Shade matching of the required composite is done using cross polarised filter. Fig 5 shows A1(Universal) on tooth 21 and BL3(Universal) on tooth 11. BL3 was chosen as the best option and to use a single shade without layering as this composite has 85% opacity which gives ideal optical properties that mimic natural teeth.

The rubber dam was placed from 15 to 25 (Fig 6), with floss ligatures tied on all incisors to ensure ideal exposure of teeth and, most importantly, ensure complete moisture control during bonding.

Surface preparation for composite veneers is conservative and involves removing all sharp edges followed by airabrasion using the Aquacare with 29-micron Aluminium Oxide powder (Fig 6).

As the substrate we were bonding to was almost entirely enamel, a total-etch 35% phosphoric acid MAX-ETCH (Clinicians Choice) was used with 5th generation bonding agent MPa MAX (Clinicians Choice). This process ensures reduced post-op sensitivity while maintaining high bond strength over time.



Figure 7



Figure 9

The silicone index is then used to build the palatal shell. This also controls the ideal incisal length and shape (Fig 7).

The challenge with direct veneers is to create ideal emergence profiles in the cervical and interproximal areas. With the help of the new Unica anterior matrix from Polydentia, it is now possible to build this in a single step creating more natural tooth shapes thereby reducing the finishing time of the restorations (Fig 8).

With the palatal, incisal, cervical, and interproximal areas built (Fig 9), it becomes simple to finalise the buccal surface. Here we use a pencil to outline the macro anatomy and transition lines (Fig 10,11). Using a course flame-shaped diamond with a red ring, handpiece with an electric motor along with the ideal shaped Contour Course Anatomy Trimmers (Clinicians Choice) natural anatomy was achieved. A 12a scalpel blade is also used in interproximal areas that are difficult to access. The interproximal surfaces were refined with the Contours Finishing & Polishing discs (Clinicians Choice), using the medium and fine grits as required.

The rubber dam was removed, and the final polishing is done quickly with the 2 step A.S.A.P All Surface Access Polishers (Clinicians Choice). The purple pre-polisher should be used lightly at 8-10,00 rpm to smooth the surface but not remove macro anatomy. Next, the final High Shine Polisher



Figure 10

was used to create the desired high luster. (Fig 12 Before and After)

The natural optical properties of the Evanesce Universal Single Shade allow for a perfect result. The move away from complex layering techniques has allowed me to focus on the critical issues of shape and texture. Using a facially driven, digital approach has also allowed a predictable result that integrates the dentistry in harmony with the patients face.

The patient returned two weeks later, after the teeth had



Figure 11

rehydrated for final polishing and fitting of the night guard. The guard will protect the composite veneers from nocturnal bruxism and act as a retainer preventing relapse after orthodontic treatment.

Evanesce Universal can certainly challenge porcelain aesthetically, but more importantly it allows dentistry to be more conservative and has the added benefit in that it can be easily repaired

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Figure 12: Before and after