Achieving the epipome of composite art: creating natural tooth esthetics, texture, and anatomy using appropriate preparation and layering techniques

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Abstract
This article will be valuable to Accreditation Case Type V (Six or More Direct Resin Veneers) candidates by facilitating understanding of the layering techniques required to produce natural esthetics and accurately create natural-looking texture and anatomy in direct resin restorations. By engaging the reader in a total esthetic concept—one that progresses from the micro, minute portions of the tooth (e.g., different thicknesses of enamel, translucency, and surface texture) into the macro (e.g., smile line, midline, and axial inclinations)—realism can be imparted to a Case Type V so that an ultimately better-looking smile can be achieved. Additionally, this article reviews concepts for pre-planning the restorative process, utilizing an esthetically enhanced study model, and incorporating a putty matrix into the clinical protocol.

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Introduction
Three-dimensional restorations with realistic depth of color can be achieved only by combining anatomically correct form with creative use of the artist’s palette. Morphologically correct composite restorations are built up according to a logical method of carefully selected composite shades, tints, and opaques that incorporate differing optical properties. When properly combined, they create the illusion of the different translucencies and opacities that are visible in natural tooth structure.1

The build-up or layering technique itself is one reflective of ceramist’s principles. These use materials to interplay with light and recreate the hues, chromas, and values of color inherent to the tooth structure being replaced.2 The direct composite build-up steps represent a process for completing a layered restoration similar to one fabricated with ceramic to replace dentin, enamel, dentin lobes, and characteristic colors. Mastery of these techniques forms the basic foundation for creating lifelike restorations, the quality of which is limited only by the imagination.

Imagination is key to the process and the manner in which a clinician’s eye is trained to “see and observe” the natural tooth and match it in composite resin. This involves paying close attention to incisal effects (e.g., a halo), scalloping of the edges, heights of contour, surface texture, and light reflecting and deflecting zones. However, imagining what is possible requires an understanding of how natural tooth structure and its components—dentin and enamel and adjacent teeth themselves—interact with
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each other to create visual effects.³

For example, dentin has high points and low points to help light reflect differently. In natural teeth, there will be areas where a translucent layer will be thicker, so the dentin is deeper into the tooth. There will also be other areas where the translucent layer will be thinner, so the dentin will be closer to the surface of the tooth. The latter area is usually at the gingival half. Therefore, clinicians layering direct composite resin will want to ensure that they reestablish that dentin area using a dentin composite, being sure to bring it closer to the surface to create a lifelike restoration. Using too much translucent composite to “fill in” what was removed during preparation could result in a restoration that appears too low in value, too translucent, and not lifelike.

Also, consider that the teeth themselves demonstrate specific characteristics. Central incisors will have much more elaborate incisal characteristics and exhibit much more detail in terms of dentinal lobes. Any “blue” appearing in the central incisors might be stronger, whereas in the lateral incisors, it might appear more subtle or softer. The canines, on the other hand, will demonstrate higher chroma and stronger color when compared from the laterals to the central. In terms of shape, by observing the axial inclinations of teeth, emergence profiles, and line angles, clinicians can realize the ways in which teeth differ among themselves.

Accreditation Case Type V tests the candidate’s ability to create excellence with direct resin in minimally invasive ways⁴ and comprehend smile design principles, as well as knowledge of tooth morphology.⁵ Smile design principles include those related to lip line and midline placement; axial inclination and incisal embrasures of the teeth; principles of proportion and central dominance; the buccal corridor; and the contour, shape, and position of the gingival tissue.⁶⁷

Know the anticipated outcome of the case

Key to successful esthetic outcomes in esthetic restorative dentistry is envisioning the restorations prior to initiating treatment. Therefore, esthetically enhanced study models and wax-ups,⁸ and a very solid shade diagram for each tooth showing how the shades vary within the tooth itself (Figure 1), should be developed. Essentially, the restoration first must be created in the mind before it can be created in the patient’s mouth. Diagnostic study models (Figure 2) and mock-ups facilitate understanding of how much material will be needed and how much enhancement or augmentation to the tooth structure will be required. Their use also enables clinicians to understand the contours of the teeth.

Create matrices and reduction guides

Preparation is of paramount importance when creating direct resin restorations. Too often, aggressive preparations are seen for composite veneers that could otherwise be completed with only slight removal of tooth structure or a conservative form of enameloplasty (Figure 3). It is discouraging to see too much tooth structure sacrificed unnecessarily for the sake of esthetics, especially when more conservative preparations can be completed with the use of a

Figure 1: Perform color mapping of teeth while they are well-hydrated to determine depth of color for replacing dentin and the filtering effects of enamel. Illustration © Zach Turner

Figure 2: Preoperative view of a typodont model. In a clinical scenario, a diagnostic mock-up would be analyzed to plan the case.
reduction guide (Figure 4). Polyvinyl siloxane (PVS) matrices will demonstrate the placement limits in terms of volume of composite material three-dimensionally. These can be used as adjuncts to help clinicians maintain the proper incisal length and edge thickness, as well as control midlines, as in cases involving diastemas and complex bonding (Figures 5-7).

**Imagining what is possible requires an understanding of how natural tooth structure and its components... interact with each other to create visual effects.**

**Understand what part of the tooth is missing for material selection**
Performing color analysis of the tooth/teeth—commonly known as shade mapping—can help in material selection and placement. Shade mapping is, quite simply, a drawing of the tooth that indicates specific shade names in the zones of the tooth where they are observed. To confirm that the shade mapping is correct, small increments of composite should be placed preoperatively on the teeth and light-cured. This will allow both the clinician and the patient to actually envision and observe the material and determine if it is the right choice, as opposed to preparing the tooth, applying the material, and not knowing whether that is the right color.

**Handle the composite properly**
The manner in which composite materials are handled—whether it is on the facial surface, interproximally, or around the gingival tissues—affects the appearance of the restorations. In order to handle the materials properly, it is important not to incorporate air voids into the composite increments that are being placed. Additionally, placing smaller increments predictably versus trying to control too much material at one time helps to ensure control of the material.

**Use a composite layering technique to build in polychromicity**
For Case Type V, begin with the central incisors (teeth #8 and #9). Place an initial dentin replacement layer of the highest chroma shaded composite for that tooth (e.g., Vit-l-escence cervical shade A1, Ultradent Products; South Jordan, UT) in the gingival half of the tooth, almost to full contour. Extend this composite layer partially into the incisal half and light-cure as directed by the manufacturer (Figure 8).

Then place a second layer of dentin replacement composite—now a body shade (e.g., Vit-l-escence body shade B1)—in the middle half of the tooth and extend this layer into the incisal third to start the development of the dentinal lobes. Be sure that there is still sufficient room on the facial aspect for the application of the enamel layer and then light-cure this increment (Figure 9).

To recreate the remaining lingual contour and incisal plane of the central incisors, apply an opaque (e.g., Vit-l-escence Opaque Snow) composite, using the matrix as a guide (Fig 10). Be careful not to fill between the dentinal lobe development, and ensure that sufficient room remains for application of the enamel layer.
Impart incisal effects
Two different techniques can be employed to create incisal effects. The first technique (demonstrated on tooth #8) uses inherently tinted/colored composites (e.g., Vit-l-escence Iridescent Blue). The second technique (demonstrated on tooth #9) requires the use of tints (e.g., Vital color tints, Ultradent) and a mixture of unfilled resin. Reviewers have commented that an ability to use various tints, opaques, and translucent enamel shades contributes to the convincing use of composite resin for AACD Case Type V restorations.¹¹

Tinted Composite Technique
Apply the tinted composite (Iridescent Blue) primarily between the dentinal lobes that were previously formed. This will create incisal translucency (Figure 11). Light-cure as directed. Be sure not to fill the lobes completely.

Mixture Technique
Mix 30% blue tint (Vital blue) and 70% clear unfilled resin and apply the mixture to the incisal areas—including the transition zones on the mesial and distal aspects—to establish the appropriate incisal translucency (Figure 12), as noted in the color mapping. Light-cure as directed.

Once the appropriate incisal effects have been created, complete the restorations of the central incisors by replacing the enamel layer with a final enamel shade of composite (e.g., Vit-l-escence Pearl Frost) (Figure 13). This enamel layer will provide a translucent effect and properly disperse light. Light-cure as directed.

Ensure isolation
Ensure proper isolation among the teeth to be restored and from oral fluids using rubber dam isolation, a dead...
soft matrix, or plumber Teflon tape. A sectional matrix may also be employed.

Assess
When developing direct composite resin restorations for AACD Accreditation Case Type V, it is imperative that the restorations be assessed in progress. It is recommended that the central incisors be developed first, followed by the lateral incisors, then the canines. That being said, when the central incisors have been developed to approximately 80% to 90% of full contour, they should be assessed in terms of width and length symmetry, line angles, and harmonious balance (Figure 14). Calipers can facilitate this process. Once harmony and balance are confirmed, the restorative layering process can proceed to the lateral incisors (Figures 15-19). Similarly, when those restorations have reached approximately 80% to 90% of their full contour, they too should be assessed (Figure 20). Finally, the cuspids can then be restored with a layering technique (Figures 21-26) and, upon reaching 80% to 90% of full contour, they too can be assessed (Figure 27).

Confirm gross contours
Once the restorations have been successfully layered and anatomically constructed, clinicians should ensure that they have achieved a similar harmony and balanced width and length across the centrals, as well as balance with the laterals and cuspids. Using the flap door facial matrix, the clinician can confirm that the restorations have the initial designed facial contour (Figure 28).
Impart texture and refine anatomy

After the overall gross contours of the restorations have been confirmed, clinicians must ensure their realism by imparting texture and fine-tuning the tertiary anatomy. Note that using the matrix and carefully applying the composite helps to ensure accurate and precise placement, thereby simplifying the finishing process. It is at this stage that the line angles should become more well-defined (e.g., secondary anatomy, tertiary anatomy) (Figures 29 & 30). To this end, it is important for clinicians to have a logical, sequential, and predictable method of finishing and polishing (e.g., UCLA LeSage Anterior Aesthetic Restorative System, Brasseler USA [Savannah, GA]; Jiffy [Ultradent]) that ultimately leads to a restoration surface that is ready to accept and reflect light, not one full of voids and defects, stains, and pits. For example, a green striped diamond (#6856L-020) in a slow-speed, air-driven handpiece (NSK, Brasseler) can be used to incorporate secondary and tertiary anatomy.

Polish; verify occlusion

To achieve the appropriate luster and polish, a good polishing system that includes polishing paste, points, cups, and wheels (e.g., Jiffy) is recommended for esthetic direct composite restorations (Figures 31 & 32). The final luster and polish can be obtained using a goat hair chamois brush (Brasseler) or a regular chamois brush with polishing paste, starting wet and then dry (Figure 33). When the restorations have been finished and polished, the occlusion should be verified.
Conclusion

As clinicians prepare to elevate their skills in providing their patients with direct composite restorations, it is important for them to know the principles of nature and to correlate them with their restorative materials. What is required for esthetic and functional excellence during this time of minimally invasive dentistry is an evolution of skills based on an understanding of what polychromicity is; the...
different thicknesses of dentin and enamel in different parts of the tooth; and how to vary the hue, chroma, and value of the composite restorations that are systematically layered. The keys to success are observation and strategic control, and careful selection and manipulation of the desired composite material. Additionally, on an AADC Accreditation Case Type V, it is essential to use a comprehensive restorative system that provides all the requisite shade opacities, translucencies, and dentin and enamel colors and tints (e.g., Vit-l-escence; Premise, Kerr [Orange, CA]; 4 Seasons, Ivoclar Vivadent [Amherst, NY]; Filtek Supreme, 3M ESPE [St. Paul, MN]; Esthet•X, Dentsply Caulk, [Milford, DE]).

Having an array of composite shades and opacities is ideal when developing Case Type V.

References


Figure 31: Using rubber points, cups and wheels, a disc system, and a silicone impregnated brush, clinicians can attain a luster and polish appropriate for individual cases.

Figure 32: Note the gradation of color using the parameters of value and chroma moving from the central to the lateral to the cuspid.

Figure 33: Use goat hair brushes and chamois wheels with wet and dry composite polishing paste; as seen on the right side of the typodont, a high polish is attainable.


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